

My way

Paul Anka

Sopraan

Mezzo

Alt

Bas

and now the end is near _____ and so I

7

S

M

A

B

face _____ the fi-nal cur-tain my friends _____ i'll say it clear I'll state my

My way

11

S I've lived a life that's full I tra-veled
mp

M I've lived a life that's full I tra-veled
mp

A I've lived a life that's full I tra-veled
mp

B case of which I'm cer-tain I've lived a life that's full I tra-veled
mp

15

S each and ev-ry high-way and more much more than this I did it my
p

M each and ev-ry high-way and more much more than this I did it my
p

A each and ev-ry high-way and more much more than this I did it my
p

B each and ev-ry high-way and more much more than this I did it my
p

My way

20

S
way *Oo pp* - - - - - oo

M
way *Oo pp* - - - - - oo

A
way *Oo pp* - - - - - oo

B
way Re - grets *mp* I've had a few but then a - gain — no-thing to men-tion I

25

S
Oo - - - - - *oo* - - - - - I *mp*

M
Oo - - - - - *oo* - - - - - I *mp*

A
Oo - - - - - *oo* - - - - - I *mp*

B
did what I had to do and saw it trru — with-out ex - camp - tion I *mp*

29

S
planned — each char-tered course each care-ful step a - long the by - way and *p*

M
planned — each char-tered course each care-ful step a - long the by - way and *p*

A
planned — each char-tered course each care-ful step a - long the by - way and *p*

B
planned — each char-tered course each care-ful step a - long the by - way and *p*

33

S
more — much more than this I did it my way Yes there where

M
more — much more than this I did it my way Yes there where

A
more — much more than this I did it my way Yes there where

B
more — much more than this I did it my way Yes there where

My way

37

S
times — I'm sure you knew when I bit off more then I could chew But thru it

M
times — I'm sure you knew when I bit off more then I could chew But thru it

A
times — I'm sure you knew when I bit off more then I could chew But thru it

B
times — I'm sure you knew when I bit off more then I could chew But thru it

41

S
all when there was doubt I ate it up and spit it out I faced it all and I stood

M
all when there was doubt I ate it up and spit it out I faced it all and I stood

A
all when there was doubt I ate it up and spit it out I faced it all and I stood

B
all when there was doubt I ate it up and spit it out I faced it all and I stood

My way

46

S tall and did it my way *pp* — I've *mf* loved

M tall and did it my way *pp* — *mf* loved

A tall and did it my way *mf* loved I've laughed and

B tall and did it my way *pp* — *mf* loved

50

S I've laughed and cried I've had my share of lo - sing

M I've laughed and cried I've had my share of lo - sing

A cried I've had my fill my share of lo - sing — And

B I've laughed and cried I've had my share of lo - sing

My way

53

S And now as tears sub-side I find

M And now as tears sub-side I find

A now as tears sub - side I find it all So a-

B And now as tears sub-side I find

56

S it a - mu - sing To think — I did all that — and may I say not in a *p*

M it a - mu - sing To think — I did all that — and may I say not in a *p*

A mu-sing — To think — I did all that — and may I say not in a *p*

B it a - mu - sing To think — I did all that — and may I say not in a *p*

My way

60

S shy way Oh no I did it my

M shy way Oh no I did it my

A shy way Oh no I did it my

B shy way Oh no not me I did it my

64

S way for what is a man — what has he got if not him self then he has

M way for what is a man — what has he got if not him self then he has

A way for what is a man — what has he got if not him self then he has

B way for what is a man — what has he got if not him self then he has

My way

68

S
not to says the things — he tru-ly feels and not the words of one who

M
not to says the things — he tru-ly feels and not the words of one who

A
not to says the things — he tru-ly feels and not the words of one who

B
not to says the things — he tru-ly feels and not the words of one who

72

S
kneels The re-cord shows — I took the blows and did it *ff* my way —

M
kneels The re-cord shows — I took the blows and did it *ff* my way —

A
kneels The re-cord shows — I took the blows and did it *ff* my way —

B
kneels The re-cord shows — I took the blows and did it *ff* my way —

77

S

M

A

B